
Morality, evolution and culture

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Abstract

I will sketch an account of moral judgment according to which the ability to token moral judgment consists in the ability to acquire certain kinds of dispositional emotions. I will argue that this account is supported by the empirical evidence and show how it deals with commonly discussed features of moral judgment, such as authority independence, meriting and the links with motivation. By adapting and refining some ideas put forward by Christopher Boehm, I will discuss the important role that culture played in the evolution of this ability and the role that culture plays in shaping the variation in the way such ability is expressed in different societies.

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